

THE MISSISSIPPI RAG

TWO-STEP.

THE FIRST RAG-TIME TWO-STEP EVER WRITTEN,
AND FIRST PLAYED BY KRELL'S ORCHESTRA, CHICAGO.



BY

W. H. KRELL.

PIANO SOLO, - 50c.

MANDOLIN SOLO, - 30c.	MANDOLIN AND PIANO, - 60c.	BANJO AND GUITAR, - 50c.
MANDOLIN DUET (1st and 2d), - 50c.	TWO MANDOLINS AND PIANO, - 75c.	TWO BANJOS AND GUITAR, - 75c.
MANDOLIN AND GUITAR, - 50c.	BANJO SOLO, - 30c.	BANJO AND PIANO, - 60c.
TWO MANDOLINS AND GUITAR, - 75c.	BANJO DUET (1st and 2d), - 50c.	TWO BANJOS AND PIANO, - 75c.

NOTE.—As the Piano and Guitar accompaniment parts for both the Mandolin and Banjo arrangements are in the same key any combination in conjunction with these instruments can be made.

SMALL ORCHESTRA, - 50c.
FULL ORCHESTRA, - 1.00

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MISSISSIPPI RAG.

TWO-STEP.

W. H. KRELL

Tempo di Marcia.

1st time *ppp*, 2d time *pp*.

1 2 *p*

p

1 2 *mp*

1 2

The first system of music consists of two staves, treble and bass. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes. The key signature has one flat, and the time signature is 2/4.

The second system continues the piece with similar melodic and harmonic patterns. The treble staff has a more active line with some triplets, and the bass staff maintains a steady accompaniment.

The third system shows a continuation of the musical themes. The treble staff has a melodic phrase that ends with a double bar line, and the bass staff provides a consistent accompaniment.

The fourth system features a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff has a melodic line with some grace notes, and the bass staff has a complex accompaniment with many chords.

The fifth system concludes the piece with a final melodic phrase in the treble staff and a supporting accompaniment in the bass staff. The piece ends with a double bar line.

First system of musical notation for 'Mississippi Rag. Two-Step'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *fff* (fortississimo) is present in the middle of the system.

Second system of musical notation, continuing the piece. It maintains the same grand staff format and complex rhythmic style as the first system.

Third system of musical notation, continuing the piece. It maintains the same grand staff format and complex rhythmic style as the first system.

Fourth system of musical notation, continuing the piece. It maintains the same grand staff format and complex rhythmic style as the first system.

Fifth system of musical notation, continuing the piece. It maintains the same grand staff format and complex rhythmic style as the first system.

1st time p, 2d time pp.

1st time pp, 2d time ppp.